Author Spotlight brings new and bestselling authors to the Centre Region. Share in the writers’ experiences creating new worlds and characters that inspire critical thinking, cultivate empathy, and explore new ideas. The authors will leave time for audience questions after each presentation.

- Please register in advance at schlowlibrary.org. Limited seating may be available for walk-in participants.
- All events are free and open to the public.
- Book signings and sales will follow each event thanks to our friends at Webster’s Bookstore & Café.

Have you ever wanted to talk with your favorite writer?

Stay tuned for an exciting opportunity to meet George Packer. Visit Go.Schlow.Org/Packer for details.

COMING in SPRING 2020

The inaugural Anita Ditz Children’s Author Spotlight featuring award-winning children’s book author, Mac Barnett!

Mac Barnett is a New York Times-bestselling author of stories for children. Mac’s picture books include two Caldecott-Honor-winning collaborations with Jon Klassen: Sam & Dave Dig a Hole, which also won the E.B. White Read-Aloud Award, and Extra Yarn, which won both the Boston Globe-Horn Book Award and the E.B. White Read-Aloud Award.

“[Mac Barnett is] a great young writer of books for young people. If you haven’t read his work, run somewhere and do that.” -Dave Eggers

Illustration by John Klassen from Extra Yarn

WITH MAC BARNETT

He is also the author of Our Man: John le Carré, the Spys, and Me.

Have you ever wanted to talk with your favorite author?

Now you can at Schlow!
Jamie Ford is the great-grandson of Nevada mining pioneer, Min Chung, who emigrated from Kaiping, China, to San Francisco in 1865, where he adopted the western name “Ford,” thus confusing countless generations. Jamie Ford’s debut, Hotel on the Corner of Bitter and Sweet, spent two years on the New York Times bestseller list and won the Asian/Pacific American Award for Literature. His second book, Songs of Willow Frost, was also a national bestseller. His work has been translated into 35 languages. (He’s still holding out for Klingon, because that’s when you know you’ve made it!) His latest novel is Love and Other Consolation Prizes.

ABOUT: Love and Other Consolation Prizes
A powerful novel, inspired by a true story, about a boy whose life is transformed at Seattle’s epic 1909 World’s Fair... Against a rich backdrop of post-Victorian vice, suffrage, and celebration, Love and Other Consolation Prizes is an enchanting tale about innocence and devotion—in a world where everything, and everyone, is for sale.

“Exciting... [Jamie] Ford captures the thrill of first kisses and the shock of revealing long-hidden affairs.” - Kirkus Reviews

“Strong... A laudable effort that shines light on little known histories.” - Library Journal

Madeline Miller's first novel, The Song of Achilles, was awarded the 2012 Orange Prize for Fiction and was a New York Times bestseller. Her second novel, Circe, was an instant New York Times bestseller. Before she was a novelist, Miller earned her BA and MA in Classics from Brown University, and she taught and tutored Latin, Greek, and Shakespeare to high school students for more than 15 years. Her novels have been translated into more than 25 languages, and her essays have appeared in The Guardian, Wall Street Journal, Lapham’s Quarterly, and on npr.org.

ABOUT: Circe
In the house of Helios, god of the sun, a daughter is born. But Circe is a strange child—not powerful, like her father, nor viciously alluring like her mother. Turning to the world of mortals for companionship, she discovers that she does possess power—the power of witchcraft, which can transform rivals into monsters and menace the gods themselves.

With unforgettable vivid characters, mesmerizing language, and page-turning suspense, Circe is a triumph of storytelling, as well as a celebration of indomitable female strength in a man’s world.

“Spellbinding... in Miller’s conception, Circe is the hero of her own epic.... Miller has created a daring feminist take on a classic narrative...” - O Magazine

“An epic spanning thousands of years that’s also a keep-you-up-all-night page turner.” - Ann Patchett

George Packer is a journalist, novelist, and playwright. He is best known for his writings for The New Yorker about U.S. foreign policy and for his book The Assassins’ Gate: America in Iraq. Packer also wrote The Unwinding: An Inner History of the New America, covering the history of America from 1978 to 2012. In November 2013, The Unwinding received the National Book Award for Nonfiction. His latest book Our Man: Richard Holbrooke and the End of the American Century was released in May 2019.

ABOUT: Our Man: Richard Holbrooke and the End of the American Century
Richard Holbrooke was admired and detested. He was the force behind the Dayton Accords, America’s greatest diplomatic achievement in the post-Cold War era. His power lay in an unyielding belief in himself and his idea of foreign policy. His story is the story of America during its era of supremacy. In Our Man, drawn from Holbrooke’s diaries and papers, we are given a narrative that is both intimate and epic in its revelatory portrait and the elite spheres of society and government Holbrooke inhabited.

“Portrays Holbrooke in all of his endearing and exasperating self-willed glory... Both a sweeping diplomatic history and a Shakespearean tragicomedy... If you could read one book to comprehend American foreign policy and its quixotic forays into quicksands over the past 50 years, this would be it.” - Walter Isaacson, The New York Times Book Review